09:30–11:00 Faculty Seminar 4

Science across Empires: Comparison, Competition, Entanglements

Pamela Ballinger

11:00–11:15 COFFEE BREAK

11:15–12:15 Lecture

Jana Osterkamp | Munich/Leipzig Comparing Habsburg Histoires Croisées

12:15 Concluding Remarks by the Organizers

FACULTY:

Pamela Ballinger (University of Michigan, Ann Arbor) | Johannes Feichtinger (Austrian Academy of Sciences, Vienna) | Franz L. Fillafer (Austrian Academy of Sciences, Vienna) | Steffen Höhne (University of Music, Weimar and University of Jena – Johann Gottfried Herder Research Council (HFR) | Johannes Mattes (Austrian Academy of Sciences, Vienna) | Jana Osterkamp (Collegium Carolinum, Munich, GWZO, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig) | Alice Stašková (University of Jena, IFK Wien) | Jan Surman (Czech Academy of Sciences, Prague)

PHD-CANDIDATES | POSTDOCS: Zrinko Novosel (University of Zagreb) | Tibor Bodnar-Királyi (ELTE Budapest) | Miroslav Vašík (Charles University Prague) | Daniela Haarmann (University of Vienna) | Claudia Silvéra (University of Lisbon) | İlkay Kirişçioğlu (Sapienza Università di Roma) | Sven Mörsdorf (European University Institute Florence) | Sandra Klos (Austrian Academy of Sciences, Vienna) | Neilabh Sinha (Leiden University) | Jitka Močičková (Charles University Prague) | Michal Vokurka (Charles University Prague) | Lea Horvat (University of Jena) | Oleksandr Svyetlov (Kharkiv University) | Lucija Bakšić (Humboldt University Berlin) | Thomas Musgrove (Queen Mary University of London) | Anna-Maria Pípalová (University of Cambridge) | Jana Hunter (University of Oxford) | Jana Lainto (University of Helsinki) | Eva Palkovičová (Slovak Academy of Sciences, Bratislava) | David Vondráček (Czech Academy of Sciences, Prague) | Jan Matonoha (Czech Academy of Sciences, Prague)

HOSTING INSTITUTIONS:

Institute of Culture Studies and Theatre History (IKT) of theAustrian Academy of Sciences and Johann Gottfried Herder Research Council (HFR) in cooperation with Humboldt University Berlin (HU)

CONFERENCE LANGUAGES: English and German

ORGANIZERS: Austrian Academy of Sciences and Johann Gottfried Herder Research Council in cooperation with Humboldt University Berlin

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Image: A Viennese fan from Hieronymus Löschenkohl's factory depicts a Moroccan triptych: a Habsburg envoy at the Moroccan court, the pasha of Tangiers as ambassador before Joseph II in 1783, and the ambassador's return to the seraglio. Wien Museum

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AUSTRIAN ACADEMY OF SCIENCES







INTERNATIONAL SUMMER SCHOOL

EMPIRE OF CIRCULATION HABSBURG KNOWLEDGE IN ITS GLOBAL SETTINGS

3 OCTOBER 2022 – 6 OCTOBER 2022 AUSTRIAN ACADEMY OF SCIENCES JOHANNESSAAL DR. IGNAZ SEIPEL-PLATZ 2, 1010 VIENNA

PROGRAM

	MONDAY, 3 OCTOBER 2022		TUESDAY, 4 OCTOBER 2022
10:00–10:15	Welcome Johannes Feichtinger – Steffen Höhne – Franz L. Fillafer	10:00-12:00	Faculty Seminar 2 Habsburg Knowledge-Production
10:15-12:00	Faculty Seminar		Franz L. Fillafer – Johannes Mattes
	Knowledge-Making, Interaction and Circulation in Practice. Habsburg global	12:00-13:30	LUNCH BREAK
	Johannes Feichtinger – Jan Surman	13:30-14:30	Panel 3
12:00-13:30	LUNCH BREAK		Courtiers and Cartographers: Connecting and Comparing Bohemia, c. 1600–1750
13:30–15:30	Panel 1 Sites and Styles of Imperial Knowledge-Production		Neilabh Sinha Leiden Early Modern Eurasian Courtly Cultures: Natural History, Art, and Collecting at the courts of Jahangir and Rudolf II
	Zrinko Novosel Zagreb The Professors at the Faculty of Law of the Royal Academy of Sciences in Zagreb as Agents of Knowledge Circulation Tibor Bodnar-Királyi Budapest		Jitka Močičková Michal Vokurka Prague View from the Outside: Bernard Ferdinand Erberg's (SJ) Topography of Bohemia and his Scientific Network in the Middle of the 18 th Century
	Political Knowledge in Production: A Decentered View of Eighteenth- Century Habsburg Central Europe	14:30–15:00	COFFEE BREAK
	Miroslav Vašík Prague Students from "abroad" at the University of Prague Daniela Haarmann Vienna	15:00–17:00	Panel 4 Intermarginal Modernity: Knowledge circulating between fringes
	Knowledge against Epidemics. Establishing a State controlled Veterinary System in Habsburg Monarchy around 1800		Lea Horvat Jena A Taste of Caffeinated Emancipation: Coffee, Cafés, and Gender in the Habsburg Empire, 18 th –Early 20 th Century
15:30–16:00	COFFEE BREAK		Oleksandr Svyetlov Kharkiv, Dublin On Ideas, Practices and Objects: The Religious Ingredient in "National
16:00–18:00	Panel 2 Enablers and Enemies of Empire across Borders		Emancipation" during Times of Civilisational Ruptures: A Case Study of Andriy Sheptytsky (1865–1944) Lucija Bakšić Berlin
	Claudia Silvéra Lisbon In the Eyes of the King: Cartography and Imperial Administration İlkay Kirişçioğlu Rome		Intellectual Networks and Circulation of Individual Psychology in East- Central and South-East Europe in the First Half of the 20 th Century Thomas Musgrove London
	The Travels of a Bohemian Deserter: Forging a Transnational Narrative Sven Mörsdorf Florence Austro-Hungarian Consuls: Actors and Intermediaries in Diplomacy and		Expanding Central Europe: Global Perspectives on Habsburg Colonialism in Bosnia, 1878–1914
	the Science of Empire Sandra Klos Vienna	17:00–18:30	BREAK
	The Golden Age of Empire – Nostalgic Retrospectives of Austrian Scholars and Scientists on the Habsburg Empire in Autobiographic Self-Descriptions	18:30–19:30	Lecture
	post 1918		Pamela Ballinger Ann Arbor Intimate Ecologies, National(ist)Science? Circulations of Marine Science
18:30	Evening Program		along the Habsburg Littoral

WEDNESDAY, 5 OCTOBER 2022

10:00–12:00	Faculty Seminar 3 Habsburgische Literaturen zwischen Regionalität und Transnationalität
	Steffen Höhne – Alice Stašková
12:00–13:30	LUNCH BREAK
13:30–15:00	Panel 5 Bohemia as a Workshop of World Knowledge
	Anna-Maria Pípalová Cambridge Depicting Bohemia for a Global Audience in the Works of Bohuslav Balbin Jana Hunter Oxford/Princeton Travel Writing, Temporality, and Embodied Experiences in Prague, c. 1848–1918 Jana Lainto Helsinki A 'Danish Model'? Transnational Networks and Circulation of Danish Agricultural Practices in Bohemia at the Turn of the Century
15:00–15:30	COFFEE BREAK
15:30–17:00	Panel 6 Die Künste
	Eva Palkovičová Bratislava Eine andere Facette der nationalen Wiedergeburt – Alltäglichkeit, Feminita und Komik in der slowakischen Prosa der zweiten Hälfte des 19. Jahrhunderts David Vondráček Prague Wie tschechisch ist die tschechische Operette? Jan Matonoha Prague Two Central-European authors, two varying "écriture" of WWI?

Pieter M. Judson | Florence
What to do with 'Empire' and 'Circulation'?

17:00–18:30 BREAK

18:30–19:30 Lecture