



INTERNATIONAL SUMMER SCHOOL

EMPIRE OF CIRCULATION

HABSBURG KNOWLEDGE IN ITS GLOBAL SETTINGS

3 OCTOBER 2022 – 6 OCTOBER 2022
AUSTRIAN ACADEMY OF SCIENCES
JOHANNESSAAL
DR. IGNAZ SEIPEL-PLATZ 2, 1010 VIENNA

PROGRAM

MONDAY, 3 OCTOBER 2022

- 10:00–10:15** **Welcome**
Johannes Feichtinger – Steffen Höhne – Franz L. Fillafer
- 10:15–12:00** **Faculty Seminar**
Knowledge-Making, Interaction and Circulation in Practice. Habsburg global

Johannes Feichtinger – Jan Surman
- 12:00–13:30** LUNCH BREAK
- 13:30–15:30** **Panel 1**
Sites and Styles of Imperial Knowledge-Production

Zrinko Novosel | Zagreb
The Professors at the Faculty of Law of the Royal Academy of Sciences in Zagreb as Agents of Knowledge Circulation
Tibor Bodnar-Királyi | Budapest
Political Knowledge in Production: A Decentered View of Eighteenth-Century Habsburg Central Europe
Miroslav Vašík | Prague
Students from “abroad” at the University of Prague
Daniela Haarmann | Vienna
Knowledge against Epidemics. Establishing a State controlled Veterinary System in Habsburg Monarchy around 1800
- 15:30–16:00** COFFEE BREAK
- 16:00–18:00** **Panel 2**
Enablers and Enemies of Empire across Borders

Claudia Silvéra | Lisbon
In the Eyes of the King: Cartography and Imperial Administration
İlkay Kirişçioğlu | Rome
The Travels of a Bohemian Deserter: Forging a Transnational Narrative
Sven Mörsdorf | Florence
Austro-Hungarian Consuls: Actors and Intermediaries in Diplomacy and the Science of Empire
Sandra Klos | Vienna
The Golden Age of Empire – Nostalgic Retrospectives of Austrian Scholars and Scientists on the Habsburg Empire in Autobiographic Self-Descriptions post 1918
- 18:30** **Evening Program**

TUESDAY, 4 OCTOBER 2022

- 10:00–12:00** Faculty Seminar 2
Habsburg Knowledge-Production
- Franz L. Fillafer – Johannes Mattes**
- 12:00–13:30** LUNCH BREAK
- 13:30–14:30** Panel 3
Courtiers and Cartographers: Connecting and Comparing Bohemia, c. 1600–1750
- Neilabh Sinha** | Leiden
Early Modern Eurasian Courtly Cultures: Natural History, Art, and Collecting at the courts of Jahangir and Rudolf II
- Jitka Močičková** | **Michal Vokurka** | Prague
View from the Outside: Bernard Ferdinand Erberg's (SJ) Topography of Bohemia and his Scientific Network in the Middle of the 18th Century
- 14:30–15:00** COFFEE BREAK
- 15:00–17:00** Panel 4
Intermarginal Modernity: Knowledge circulating between fringes
- Lea Horvat** | Jena
A Taste of Caffeinated Emancipation: Coffee, Cafés, and Gender in the Habsburg Empire, 18th–Early 20th Century
- Oleksandr Svyetlov** | Kharkiv, Dublin
On Ideas, Practices and Objects: The Religious Ingredient in "National Emancipation" during Times of Civilisational Ruptures: A Case Study of Andriy Sheptytsky (1865–1944)
- Lucija Bakšić** | Berlin
Intellectual Networks and Circulation of Individual Psychology in East-Central and South-East Europe in the First Half of the 20th Century
- Thomas Musgrove** | London
Expanding Central Europe: Global Perspectives on Habsburg Colonialism in Bosnia, 1878–1914
- 17:00–18:30** BREAK
- 18:30–19:30** Lecture
- Pamela Ballinger** | Ann Arbor
Intimate Ecologies, National(ist)Science? Circulations of Marine Science along the Habsburg Littoral

WEDNESDAY, 5 OCTOBER 2022

- 10:00–12:00 **Faculty Seminar 3**
Habsburgische Literaturen zwischen Regionalität und Transnationalität
- Steffen Höhne** – **Alice Stašková**
- 12:00–13:30 LUNCH BREAK
- 13:30–15:00 **Panel 5**
Bohemia as a Workshop of World Knowledge
- Anna-Maria Pípalová** | Cambridge
Depicting Bohemia for a Global Audience in the Works of Bohuslav Balbín
- Jana Hunter** | Oxford/Princeton
Travel Writing, Temporality, and Embodied Experiences in Prague, c. 1848–1918
- Jana Lainto** | Helsinki
A ‘Danish Model’? Transnational Networks and Circulation of Danish Agricultural Practices in Bohemia at the Turn of the Century
- 15:00–15:30 COFFEE BREAK
- 15:30–17:00 **Panel 6**
Die Künste
- Eva Palkovičová** | Bratislava
Eine andere Facette der nationalen Wiedergeburt – Alltäglichkeit, Feminität und Komik in der slowakischen Prosa der zweiten Hälfte des 19. Jahrhunderts
- David Vondráček** | Prague
Wie tschechisch ist die tschechische Operette?
- Jan Matonoha** | Prague
Two Central-European authors, two varying “écriture” of WWI?
- 17:00–18:30 BREAK
- 18:30–19:30 **Lecture**
- Pieter M. Judson** | Florence
What to do with ‘Empire’ and ‘Circulation’?

THURSDAY, 6 OCTOBER 2022

09:30–11:00 **Faculty Seminar 4**
Science across Empires: Comparison, Competition, Entanglements

Pamela Ballinger

11:00–11:15 COFFEE BREAK

11:15–12:15 **Lecture**

Jana Osterkamp | Munich/Leipzig
Comparing Habsburg Histoires Croisées

12:15 **Concluding Remarks by the Organizers**

FACULTY:

Pamela Ballinger (University of Michigan, Ann Arbor) | Johannes Feichtinger (Austrian Academy of Sciences, Vienna) | Franz L. Fillafer (Austrian Academy of Sciences, Vienna) | Steffen Höhne (University of Music, Weimar and University of Jena – Johann Gottfried Herder Research Council (HFR) | Johannes Mattes (Austrian Academy of Sciences, Vienna) | Jana Osterkamp (Collegium Carolinum, Munich, GWZO, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig) | Alice Stašková (University of Jena, IFK Wien) | Jan Surman (Czech Academy of Sciences, Prague)

PHD-CANDIDATES | POSTDOCS: Zrinko Novosel (University of Zagreb) | Tibor Bodnar-Királyi (ELTE Budapest) | Miroslav Vašík (Charles University Prague) | Daniela Haarmann (University of Vienna) | Claudia Silvéra (University of Lisbon) | İlkey Kirişcioğlu (Sapienza Università di Roma) | Sven Mörsdorf (European University Institute Florence) | Sandra Klos (Austrian Academy of Sciences, Vienna) | Neilabh Sinha (Leiden University) | Jitka Močíčková (Charles University Prague) | Michal Vokurka (Charles University Prague) | Lea Horvat (University of Jena) | Oleksandr Svyetlov (Kharkiv University) | Lucija Bakšić (Humboldt University Berlin) | Thomas Musgrove (Queen Mary University of London) | Anna-Maria Pípalová (University of Cambridge) | Jana Hunter (University of Oxford) | Jana Lainto (University of Helsinki) | Eva Palkovičová (Slovak Academy of Sciences, Bratislava) | David Vondráček (Czech Academy of Sciences, Prague) | Jan Matonoha (Czech Academy of Sciences, Prague)

HOSTING INSTITUTIONS:

Institute of Culture Studies and Theatre History (IKT) of the Austrian Academy of Sciences and Johann Gottfried Herder Research Council (HFR) in cooperation with Humboldt University Berlin (HU)

CONFERENCE LANGUAGES: English and German

ORGANIZERS: Austrian Academy of Sciences and Johann Gottfried Herder Research Council in cooperation with Humboldt University Berlin

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Image: A Viennese fan from Hieronymus Löschenkohl's factory depicts a Moroccan triptych: a Habsburg envoy at the Moroccan court, the pasha of Tangiers as ambassador before Joseph II in 1783, and the ambassador's return to the seraglio. Wien Museum

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